

MARTHA EDDY, CMA, Ed.D.

BACKGROUND INFORMATION

Director of Somatic Studies, Moving On Center

Director, Center for Kinesthetic Education

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New York NY 10001

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DrMarthaEddy@gmail.com

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EDUCATION

- 1998 **TEACHERS COLLEGE:** Movement Sciences and Education
Ed.D. in Curriculum and Teaching in Movement Education
- 1985 **COLUMBIA UNIVERSITY:** M.A. in Applied Physiology
- 1984 **SCHOOL FOR BODY-MIND CENTERING**
Certified Teacher and Practitioner/Registered Somatic Movement Therapist
- 1981 **LABAN/BARTENIEFF INSTITUTE FOR MOVEMENT STUDIES (LIMS)**
Certified Movement Analyst (CMA)
- 1979 **HAMPSHIRE COLLEGE**
B.A. in Dance Education

PROFESSIONAL DANCE EDUCATION

Modern Dance:

1994-10 Contemporary: Chris Aiken, Linda Tarnay, Sandra Stone

1968-89 Graham: Hinkson, Ross, Grey, Hirabyashi

1971-90 Limon: Latimer, Lewis, Glenn, Scanlon

1975-82 Hawkins: Meehan, Waltner

1978-83 Cunningham: Neel, Wong

African derived: 1967-07 Rodgers, Davis, Tyler, Primus, Barnes, Zollar

Authentic Movement: 1975-78 Levy (supervised by Adler), 2000- 2006 Crow, Zendora, Williamson, on-going practice

Ballet: 1978-08 Gemze deLappe, Hannah Wiley, Collette Barry, Ernie Pagnano, R deMille, Beth Goheen, David Fernandez, Kathy Sullivan

Composition: 1972-90 Waring, Foreman, Bauman, R. E. Dunn

Contact Improvisation: 1976-10 Paxton, Stark-Smith; Harwood, Holmes, Simson

Folk: 1967-72 Berk, Zuck

ADJUNCT PROFESSORSHIPS IN HIGHER EDUCATION

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|-----------|--|----------------|
| 2008- | Barnard College (Associate Professor) | New York City |
| 2001 - | State University of New York/Empire State College | New York City |
| 1992-2001 | Columbia University/Teachers College | New York City |
| 1995-97 | San Francisco State University | San Francisco |
| 1990-92 | Antioch New England Graduate School | Keene, NH |
| 1989 | Connecticut College (Full-time Assistant Professor) | New London, CT |
| 1990 | Hampshire College | Amherst, MA |
| 1988-91 | New School for Social Research | New York City |
| 1984-88 | New York University | New York City |

CURRENT RESPONSIBILITIES

2005- Founder and Director, Center for Kinesthetic Education – New York, NY
Dance/Fitness/Movement/Kinesthetic programming for people throughout the lifespan.

1995-Director of Somatic Studies – Moving On Center-East New York, NY

Selected Accomplishments at CKE

On-going Professional Development in Pre-schools, Independent and Public Schools:

Curricular guidelines for including movement and dance throughout the school-day; including kinesthetic learners in classrooms, gyms, dance studios, and playgrounds.

Educational Consulting in NYC Public Schools. Peaceful Play Programming. Public Elementary Schools. Recess Enhancement. Conflict resolution through movement and dance; Movement Therapy and ADHD.

2010 - Language Acquisition and Development through Movement – Bank Street College of Education Series for NYC Educators.

Meet the Health Mandate: **Integrating Movement in the Classroom.** CUNY symposium: In Defense of Childhood: Play and Active Learning in Urban Schools.

2008-9 Consultant on Blueprint for Dance Education for **Children with Disabilities/Special Needs Learners** with the NYC Board of Education.

2007 - Professional Development/School-wide: 2-year contract with Manhattan Country School. Applying the Dancers Mind in the Classroom: Shaping kinesthetic inroads to learning and developing inclusion strategies for diverse learning styles in preK – eighth grade children.

Professional Development for Dance Educators, NYC Department of Education, and Understanding by Design (Topic: Pedagogical Methods of Grant Wiggins).

- 2006 – NYC Department of Education**, part of consultant team that wrote the NYC Department of Education *Dance Blueprint*: K -12 curricular guidelines based on National, NYS and NYC standards and benchmarks. Continued professional development to support implementation.
- 2005 - Food Bank of New York**. Primary Curricular Designer/Author for Café SHAKE Fitness and Dance Curricula: Five manuals developed for different grade levels (ages 2-21) **NeuroDevelopmental Movement for Actors: ENACT**. Director Diana Feldman. **Professional Development for Physical Therapists and Occupational Therapists**, NYC Department of Education, Summer Institute; Applying NeuroDevelopmental Movement Concepts in the Classroom
- On-going Direct Services with Children**: 5-year contract with NYC Dept Of Education for providing Dance Education in 4 areas: choreographic processes, dance-integrated math, performing peace/bullying prevention, somatic dancing for the brain & stress reduction.
- Private Practice in Somatic Movement Therapy** with children with Attention Deficity, Autism, Cerbral Palsy, Dyslexia, Sensory Integration, and Sensory-motor challenges

PROFESSIONAL SERVICES

EDUCATIONAL

Educational and Community Programs/Professional Development

- 2010 – **Continuum Cancer Care** Yoga for Cancer Survivors
- 2007 - **SAFE exercise programs of Columbia Presbyterian Allen Pavilion**. Consultant providing input on specialized exercise protocols to diminish falls. Facilitator of Wellness Groups.
- 2004- **Fitness Programs at JCC of Manhattan/Comprehensive Breast Center of Roosevelt/St.Lukes Hospital**: Moving On Aerobics© Dance-Exercise for Cancer Survivors using a Somatic Education approach.
- 2001- **Senior Project Advisor/Workshop Facilitator**: Project Renewal/Project Inner Resiliency directed by Linda Lantieri. Leading dance, gentle movement, somatic education, & stress reduction workshops as well as retreats for NYC DOE principals, social workers and teachers impacted by 9/11.
- 1999 - **The Bridge For Dance** Community Dance classes: creative dance-making for pre-teens; BodyMind Dancing© for adults.
- 1999 - **Dance Education Laboratory** Faculty Harkness Dance Center 92nd St. Y
- 1999-1 **Creative Arts Laboratory**, Teachers College: Staff development in increasing arts literacy through the use of dance.
- 1992-4 **Educators for Social Responsibility National** Provide staff development in conflict resolution for teachers and youth workers across the country; specializing in movement interventions.
- 1981 **Massachusetts Migrant Education** Chicopee, MA
Director; Bilingual Creative Movement Program for 150 preK – 6 grade children.
- 1980 **Youth Employment Services (CETA)** Northampton, MA
Dance Training Coordinator: exposing high school students to diverse professions in dance.
- 1976-9 **CatalystDance/Movement** for High School Students; Psychiatric Team.
Hampshire County Daycare Creative Movement Education for Pre-Schoolers

HEALTH AND EDUCATIONAL ADMINISTRATION

- 2001 - 2003 **Coordinator of The Riverside Church Wellness Center** – New York, NY
Overseeing diverse programming in wellness and the creative arts.
- 1993 - **Director of Somatic Studies of Moving on Center: School for Participatory Arts and Research** – Oakland, CA Curricular development in performing arts and somatic movement therapy; supervises curriculum; assists in marketing decisions, initiates fundraising, and grantwriting; advise student research.
- 1991-93 **President/Executive Director: Laban/Bartenieff Institute of Movement Studies (LIMS), NY**
Oversaw programming, fiscal and personnel management, clarified and implemented mission, completed all phases for 10 year review/evaluation by the National Schools of Dance accreditation, coordinated board and membership development, fundraising and grantwriting and communication.
- 1982-84 **Coordinator: Chelsea Women's Health Team, NY**
Directed a 15 person women's health organization: healthcare, education and family planning on-site and in community prison and agencies.
- 1980-83 **Founder/Director/Educator: Studio 51, Northampton, MA**
Creative arts center offering classes in yoga, exercise, and dance

ARTS EVALUATION

- 2001- Alvin Ailey Dance Camp. Evaluation and Staff Development.
- 2002 – 2003 Music and Arts for Humanities. Programmatic Evaluation and Recommendations for their Performing Arts programming
- 1999 The Trinity School: K – 12 Dance Education Curricula

GRAND ROUNDS

- 2008 Balanced Exercise Reduces Falls. **Interfaith Medical Center**. Brooklyn, NY.

CURRICULAR CONSULTING, DESIGN, AND PUBLICATION

- 2010- **Sub-speciality in Somatic Studies for International University of Professional Studies** for Somatic & Spiritual Psychology masters and doctoral program.
- 2010- **Certificate in Somatic Movement** – non-matriculated students graduate program at SUNY (see below).
- 2007- **Dynamic Embodiment Somatic Movement Education and Therapy 14**
Courses designed for study toward a *Masters in Liberal Studies* for State University of New York (SUN) - Empire State College (ESC) and undergraduate studies through the Performing Arts or Health domains.

Somatic Movement Education and Therapy Courses for *Doctoratal Studies* in Somatic Psychology, Santa Barbara Graduate Institute.

St Barnabas Hospital Obesity Prevention Research Team Review of Media Smart& DanceDanceRevolution curricular materials. Proposed edits for grades 3-7 in-school program.

- 1995 **Revised Curriculum In Qualitative Analysis of Movement/Dance Research Course:** Laban Movement Analysis as a Tool for Movement Research. San Francisco State University.
- 1992 **Springfield College.** Dance Department. Advised development of new courses, minor and major in dance science and somatics.
- 1990 **Somatic Movement Therapy Training** (1st Edition) approved by the International Somatic Movement Education and Therapy Association. Embedded within performing arts program at Moving On Center.

RESEARCH

- 2007 Principal co-investigator. (Funds pending). NIH grant. Quantitative/controlled study of the effectiveness of dance intervention in preventing obesity/diabetes. St Barnabas Hospital. Bronx, NY.
Principal co-investigator. (In design stage). Can creative dance ease children's trauma? A qualitative study of the effects of a neuro-developmental, somatic dance curriculum on children in a community center for abused children. Central England. Sponsored by UCLAN.
- 2003-05 Research Associate. Movement quality in children with developmental delays: movement observation as a complementary tool in assessment and intervention. (Funded/Presented/Published.) Marja Cantell, PhD, Alberta Children's Hospital and Department of Pediatrics, University of Calgary; Darcy McGehee, MFA, Program of Dance, Faculty of Arts, University of Calgary.
- 2003 - Research Advisor. Center For Movement Education & Research, Los Angeles, CA.
2001 - Senior Research Associate. Laban/Bartenieff Institute of Movement Studies.
2000 Principal Investigator. Komen Foundation. (Superior Rating; Alternate Status) Aerobic Dance Exercise As A Safe And Effective Adjunctive Tool In The Emotional And Physical Recovery Of The Breast Cancer Survivor. Riverside Church Wellness Center and Rosenthal Center for Complementary Medicine. (Pilot research presented.)
- 1997-98 Research Associate. San Francisco State Department of Kinesiology. SF. CA.
1996 Guggenheim Dissertation Grant: qualitative multi-case analysis of performing arts and movement-based pedagogy in field of violence prevention in educational settings (not funded).
- 1995 TIDES Foundation Grant: Investigation into the Feasibility of Polygraphic Recordings for the Detection of Neuro-developmental movement patterns. In conjunction with Dr. Christine Kris of Harvard-MIND (Multi-disciplinary Institute of Neuropsychological Development) (Funded/Findings published).
- 1993 The Effect of Bartenieff Fundamentals on Range of Motion of the Ilio-femoral Joint for Dancers. With Svea Becker, Professor of Dance Wayne State University (Findings presented).

SCHOLARLY AND PROFESSIONAL PUBLICATIONS

BOOKS & COURSE READERS

- Eddy, M. (in Press). Combining the Arts and Somatic Education for Healing Trauma in Communities. *BodyMind Centering in Application*. North Atlantic Books: Berkeley, CA.
- Eddy, M. (2010). Dance and Violence Prevention. In Overby and Lepczyk (Eds), *Dance: Current Selected Research, Volume 7*. AMS Press.
- Eddy, M. (2008). *Laban Movement Analysis Course Reader*. Barnard.
- Eddy, M. (2005) Ed. 3rd Edition Xanadu Press/ *Perceptual-Motor Development: Experiential Perspectives from Bartenieff Fundamentals, Body-Mind Centering and Other Somatic Disciplines*. North Chelmsford, MA: Anthology Pro.
- Eddy, M. (2001) Ed. *Conflict Resolution Through Dance & Movement*. North Chelmsford, MA
- Eddy, M. (1998) *The Role of Physical Activity in Educational Violence Prevention Programs for Youth* Ann Arbor, MI: UMI Press.
- Eddy, M. (1992). Body-Mind Dancing. In S. Loman, S. with R. Brandt (Eds.), *The Body-Mind Connection in Human Movement Analysis*. (pp. 203-227). Keene, NH: Antioch New England University Press.

CD/BOOK

- Eddy, M. (Ed.) (1990). *Laban Movement Analysis Compendium of Terminology*. NY: Laban/Bartenieff Institute of Movement Studies (LIMS) Publication.

REFEREED PUBLICATIONS

- Eddy, M. (2010). The role of the arts in community building. *Currents*. Body-Mind Centering Association: Northampton, MA.
- Eddy, M. (2009). A brief history of somatic practices and dance: historical development of the field of somatic education and its relationship to dance. *Journal of Dance and Somatic Practices*. Volume 1, Number 1, pgs. 5 – 27.
- Eddy, M. (2006). The practical application of Body-Mind Centering® (BMC) in Dance Pedagogy, Volume 6, Number 3, *Journal of Dance Education*, pgs. 86-91
- Eddy, M. (2002) Somatic practices and dance: Global Influences. *Dance Research Journal*. 34 (2) 46- 62.
- Eddy, M. (1995). Holistic Approaches to Dance Injury Assessment and Intervention. *Impulse: The Journal of Dance Science, Medicine and Education*. 3 (4) 270 - 279.
- Eddy, M. & Becker, S. (1993). The Effect of Bartenieff Fundamentals on Range of Motion of the Ilio-femoral Joint for Dancers. *Research Quarterly for Exercise and Sport*. 64 March Supplement, A-22.
- Eddy, M. (1993). The Use of Kestenberg Movement Profile in Gender Analysis. *Movement Studies: Cultural Diversity*. NY: LIMS. 1, 5.

INVITED ARTICLES

- Eddy, M. & Calomonieri, T. (2006). Combing the Pathways of Dance and the Body, Book Review. *Dance Chronicle* Book: Dancing Identities by Sondra Fraleigh, Ph.D. Volume 29, Number 2, 2006
- Eddy, M. (2002). *Journal of Dance Education*, Volume 2: Number 4, Dance and Somatic Inquiry in Studios and Community Dance Education, pgs. 119 – 127.
- Eddy, M. (1997). Another Way of Looking. *Performance Journal*. 14, 22.

MOTOR DEVELOPMENT & PEDAGOGY ARTICLES:

- Eddy, M & Lyons, S. (2008). Somatic Movement Therapy. Selfpublished: www.WellnessCKE.net
- Eddy, M. (2000). Developing a Perceptual Motor Screen for Quantitative and Qualitative Assessment. *Currents*. Northampton, MA: BMCA.
- Eddy, M. (1992). The Physiological Underpinnings of Effort. *Movement News*. 17. NY: LIMS
- Eddy, M. (1992). Overview of the Science and Somatics of Dance. *Kinesiology and Medicine for Dance*. 14 (1) 20 – 28.
- Eddy, M. (1992). The Science and Somatics of Dance: Report from NDA Conference. Part Two. *The Dance: Dance Network News*. 2, 12 & 18.
- Eddy, M. (1991) Past Beginnings: Bartenieff Fundamentals and Perceptual-Motor Theory. *Movement News* NY: LIMS. 16, 12 -15.
- Eddy, M. (1991). The Science and Somatics of Dance: Report from NDA Conference" Part One. *The Dance: Dance Network News*. Winter.
- Eddy, M. & Martin, L. (1986). Designing Fitness Programs. *Movement Studies: Sports and Fitness*. 2, 5-6.
- Eddy, M. & Whitacre, J. (1984). The Uses of Bartenieff Fundamentals of Movement. Conference Proceeding: LMA Conference at Rutgers. NY: LIMS.
- Eddy, M. (1984). Children, Vision and Movement. *Contact Quarterly Movement Journal*. 2, 48-49.

ADDITIONAL PUBLICATIONSJournal Articles

- Eddy, M. (2007). A Balanced Brain. *SPINS Newszine*. Vol. 3 (1) pgs 7-8. Bronx, NY: Student-Parent Information Network.
- Eddy, M. (2006). Spirituality at School. *Somatics Magazine-Journal Of The Bodily Arts and Sciences*, Spring 2006
- Eddy, M. (2004). Body Cues in Violence Prevention *Movement News*, LIMS
- Eddy, M. (2000). Movement Activities for Conflict Resolution. *The Fourth R*. Washington DC: CREnet. Vol 92, pgs. 13-14, 15-16
- Eddy, M. (2000). Access to Somatic Theory and applications: Socio-Political Concerns. *Proceedings of the International Conference: Dancing in the Millennium*. 144-148. Washington DC.

Editorial Review Boards

- 2009- *Currents: the Journal of the Body-Mind Centering© Association*
- 2006- *Body, Movement and Dance in Psychotherapy, An International Journal for Theory, Research and Practice*. (International Advisory Panelist)
- 1988 ALMA NEWS. M. Eddy & Palmore, J. (1988) co-eds. *ALMA NEWS*. NY: LIMS. 8.

CITATIONS/FEATURES (Regarding Eddy's Educational and Wellness Work)

- Wozny, Nancy (2010). Taking Somatics off the Mat. *Dance Teacher Now*. Features Eddy's Body Mind Dancing© March 2010.
- Fortin, Judy. (2009) *Moving On'* CNN Television special on Eddy's Moving On Aerobics (MOA).
- Barragan, Rosana (2009)
- Bernfield, Randi. (2009) News Years Day feature: Breast Cancer and Exercise. *WowOwow.com* Features Movement for Life and includes video of MOA.

- Price, Diana. (2008). Moving Bodies, Changing Lives. *Women and Cancer magazine*. Features Moving On Aerobics.
- Weintraub, Pamela. (2007). The Breast Cancer Workout. *MAMM magazine*. May 2007.
- Drexel, Kafi. (2006). *New York 1 TV* “Cancer Survivors Moving On.”
- Wozny, Nancy. (2006). *Dance Magazine* Minding the Body: Somatic Dance. July.
- Sheera (2005). *Dance Magazine*. Minding the Body: On Visualization. November.
- Bruser, M. (1997) *The Art of Practicing*. NY: Bell Tower Publishers. Interviews on Somatic Disciplines.
- Fitt, S. (1996) 2nd Ed. *Dance Kinesiology*. NY: Schirmer Books. Special Notes.
- Fortin, S. & Siedentop, D. (1995). The Interplay of Knowledge and Practice in Dance Teaching: What We Can Learn From a Non-Traditional Dance Teacher. *Dance Research Journal* 27 (2). Discusses Fortin’s doctoral research on Eddy’s BodyMind Dancing method of Dance Education.
- Greenspan, S. (2004) Review of Eddy’s Conflict Resolution through Movement and Dance. *Association of Conflict Resolution Journal*.
- LIMSONLINE WebPage**. CMA of the Month (Summer 2000)
- Shapiro, S. (1998). *Dance, Power and Difference: Critical and Feminist Perspectives on Dance Education*. Human Kinetics Publisher.
- Inside San Diego TV*(1992). Walktalk on TV. (13 minutes).
- New York Woman Magazine** (1990). Your Body, Her Job. 8, 93.

SCHOLARLY AND PROFESSIONAL PRESENTATIONS

INTERNATIONAL

Keynote Addresses

- 2008 Laban Encuentro – 50th Anniversary. *The History and Application of Bartenieff Fundamentals in Dance Today*. National Center for the Arts. National School of Dance. Mexico City.
Jose Limon Centennial International Dance Celebration. *Why are we ready for Somatic Education in Dance Now?* CENIDI Mexico City. Mexico.
- 2006 Body-Mind Centering® and Children Conference. *The Experience of Movement from a Developmental Perspective: the Child, the Parent, the Professional*. Tuscania, Italy
- 2004 International Dance Festival. TaiPei Joint conference of World Dance Alliance, Congress on Research in Dance, and International Congress of Kinetography Laban. *The Healing Power of Somatic Education*.
- 1996 L’Festival Science and Somatics of Dance. *Applying Perceptual-Motor Development Theories*. University of Montreal, Canada.
- 1988 Second International Holistic Vision Symposium. *Motor development and its impact on Visual Perception*. Frankfurt, Germany

Conference Presentations

- 2008 *Laban Movement Analysis in Dance*. National Center for the Arts. National School of Dance. Mexico City
- 2007 *Inauguration of Masters in Somatic Dance and Wellbeing*. University of Central Lancashire, Preston, England. 4-day engagement.
- 2004 *Dance as a Healing Agent: Global influences on Movement Healing Paradigms - The*

- Emergence of the Field of Somatic Movement Education And Therapy.* International Dance Conference, Taiwan.
- 2003 *Applying Laban Movement Analysis in Dance Education Settings.* Encuentro Laban. Rio di Janiero, Brazil.
- 1992 *Movement Education for the 21st Century - Body-Mind Dancingtm* St. Catherines, ON.

NATIONAL

Keynote addresses

- 2001 *The Role of the Arts in Community Building (A Post 9/11 Perspective).* Ohio Art Educators Convention. The Ohio State University.
- 1996 *Systematic Assessment of A Person Dancing.* Joint Conference of Laban Movement Analysis and the American Dance Therapy Association Mineapolis, MN.

Conference Presentations

- 2009 *BodyMind Dancing. National Dance Education Organization.* LaGuardia HS NYC
- Embodied Creativity. Across the Threshold. Duke University.* North Carolina.
- 2008 *When students aren't listening could it be that they just can't hear/feel/see/or sense that well?" National Dance Education Organization* University Maryland Towson.
- Scoliosis: An Inside-Outside Approach – Pre Conference Workshop BodyMind Expo.*
- BodyMind Dancing© Master class.*
- BodyMind Approach to Awareness in Your Pilates Client*
- Laban's Space Harmony: Bringing 3-D to Your Work BodyMind Expo.* Santa Clara, CA
- The Role of Somatic Education in Working with Children on the Autistic Spectrum*
- BodyMind Centering Association Conference, Cornwall, CT.**
- 2007 *Somatic Fitness.* Pre-conference and conference. BodyMind Expo. Santa Clara, CA.
- 2006 *The Role of Movement-related Therapists in Education.* Panel Discussion/Paper. American Dance Therapy and National Dance Education Organization joint conference, Long Beach, CA.
- 2004 *Laban's Space Harmony Theory and its Influence on Somatic Systems.* BodyMind Centering Conference. Lenox, MA.
- 2002 *Laban History and Application Panel.* NDEO Conference. Providence, RI.
- 2001 *Somatic Awareness and Dance in Violence Prevention.* Dance Education Day, Ohio Dance. Cleveland, Ohio.
- 2001 *Dueling Glances and Damaging Gestures: Incorporating Body Awareness In Conflict Resolution Sessions and Training.* Coming Together: Community, Connection & Conflict. Association for Conflict Resolution, Washington, D.C.
- 2001 *Somatic Awareness and Movement Pathways to Violence Prevention in Dance and Drama Education.* With Sharon Unrau, Ph.D, NDEO Dance Among the Arts Conference, Minn, MN.
- 2000 *Access to Somatic Theory and its Application: Socio-Political Concerns.* Dancing in the Millenium. Washington DC.
- 2000 *Body Cues and Conflict: The role of non-verbal communication in violence prevention* AAHPERD National converntion Orlando FL.

- 1998 *Expanding the Dialogue: Methods for Evaluating Conflict Resolution and Violence Prevention Programs in Educational and Recreational Settings inclusive of Qualitative and Holistic Paradigms.* Conflict Studies Conference. UMASS-Boston, MA.UMASS-Boston.
- 1997 *The Use of Physical Activity in Lifeskills and Violence Prevention Education.* National Convention AAPHERD, St. Louis, MO.
- 1995 *Movement Communicates: Overview of Dance and Somatic Education approaches to Non-verbal Communication.* Lecture/Workshop; International Somatics Congress: The Living Body, San Francisco, CA.
Somatic based Conflict Resolution for Children. International Somatics Congress: The Living Body, San Francisco, CA.
- 1994 AAHPERD - Research Poster Presentation: *Bartenieff Fundamentals and Ilio-Femoral Flexibility.*
National Dance Association (NDA) - Science and Somatics of Dance Conference. *Holistic Approaches to Dance Injury Assessment*, University of Utah.
- 1993 National Dance Association (NDA) -- Dance Science and Somatics of Dance Conference. *Introduction to Body-Mind Centering* University of California - Irvine.
- 1991 NDA the Science and Somatics of Dance *Overview of Dance Somatics.* Temple University
- 1990 American College Dance Festival Association *Bartenieff Fundamentals of Movement;* Smith College.

Poster Presentations

- 2004 Cantell, M., McGehee, D., & Eddy, M. The usefulness of qualitative observation in completing standardized motor assessments in children with developmental delays. Poster. American Dance Therapy Association, New Orleans, October 6 – 9.

STATE AND REGIONAL

Keynote Addresses

- 1986 *Health and Holism: Day of Concern* at Brooklyn Friends High School. Keynote Speaker. NYC.

Conference Presentations

- 2007 *Caressing Zero and Dancing Somatically.* Congress on Research in Dance. Barnard.
- 2005 *Teaching Violence Prevention through Dance.* State University of NY. Buffalo, NY.
- 2002 *A View of Somatic Movement Disciplines within the Complementary and Alternative Medicine Paradigm.* American Holistic Medicine Association. NY Chapter.
- 2000 *Moving On: Aerobics Exercise for Cancer Survivors.* RESOLVE conference. NY: Mt.Sinai. Medical Center.
- 1999 *Violence Prevention in Schools.* East Harlem Forum on Better Education. NY, NY
- 1998 *Interdisciplinary Approaches to Violence Prevention.* CAHPERD. San Diego, CA.

- SPEAKING ENGAGEMENTS/MASTER TEACHING** (not conference related)
- 2009 *Developmental Aspects of Working with Autism and Attention*. Hamburg, Germany
BodyMind Dancing – Dynamic Embodiment™ Alive in Europe. Amsterdam, Holland.
- 2008 *Somatic Approaches in Working with Children with Special Needs*. Hamburg, Germany
Applying Conflict Resoluton through Movement and Dance in Elementary Dance classes. Hunter College.
- 2007 *Integrating Laban Movement Analysis in Dance Choreography*. Barnard College.
 Dance Applications of Laban’s Axis Scale. Barnard College.
Sensori-Motor Concerns for the Early Childhood Educator. Bank Street College of Education
Moving with the Brain In Mind: Overview of Neuro-Developmental Stages. American Dance Therapy Association. NYU.
- 2006 *Body Awareness and Non-verbal Communication for the Special Learner – Somatic Education in K-12 Settings*, Bank Street College of Education.
Embodied approaches to teasing and bullying in the classroom, Early Elementary Teacher Supervision of Diane Tortu, Bank Street College of Education:
 Lecture/Discussion
- 2005 *Developmental Inroads in Dance*. NYU. April 6, 2005 Guest lecturer for Dance Ed. Dept.
- 2004 *Human Development through the Planes: A somatic perspective*.
 Pensarecolcorpo/BodyThinking Professional Training. Rocegno Italia
Developmental and Somatic Inroads to Improving Dancers’ Health and Performance.
 University of GA, Athens. March 9 and 11, 2003. Dept. of Dance.
Research in Somatic Movement Education and Therapy. White House Commission on Complementary and Alternative Medicine. White Paper.
- 2003 *Inside-Outside; A Developmental Journey Based on Body Mind Centering*. University of Calgary. December 4 and 5, 2002.
Movement Analysis in Social and Cultural Studies. Wesleyan University. Nov.
- 2002 *Enhancing the Teaching and Learning of Dance with Technology*. New York City, Community School District 25. March 12, 2002.
- 2001 *The Role of Dance in Violence Prevention*. New York University Graduate Dance Education Seminar. November 24, 2001. SEHNAP.
- 2001 *Violence and Prevention*. New York University Dance Education. October 3 & 24. Somatic Education– American of Holistic Medicine Association...Riverside Church
- 2000 *Dance Research Methods: Integrating Movement Observation* NYU
- 2000 *The Role of Dance and Art Education in Violence Prevention for Youth*. Teachers College. Art Education Seminar of Dr. Judith Burton.
- 1999 *Research Methods in Dance: The Role of Movement Analysis in Dance Research*. Teachers College National Dance Week, Public Forum.
Bringing Dance Alive within Physical Education. Westchester County Physical Educators Staff Development.
- 1998 *Introduction to Somatic Movement Therapy Training*. International Somatic Movement Therapy Association. Toronto, Ont. November 14 and 15, 1998.
- 1998 *Laban/Bartenieff Thinking: Observing Human Movement*. Taking the Cure; The German Roots of Holistic Healing. Goethe Institute, San Fransisco, CA. June 20 and 21, 1998.
- 1998 *Violence Prevention within Physical Education Programs*. Hofstra University
- 1997 *Applications of Laban Movement Analysis to Architecture*. California College of Arts and Crafts, Department of Architecture, Design Studio.
- 1996 “Conflict Resolution with Kids” - for Law Enforcement Officers - California Police Activities League 16th Annual Training Seminar. Monterey, CA.

- 1995 Laban Movement Analysis as a Tool for Movement Research; San Francisco State University Lecture to Kinesiology majors.
- 1994 Learning Bartenieff Fundamentals through Reflex Theory: University of Utah
Developmental Observations in Elementary Dance Education: Teachers College
Designing for the Near Environment: UC Berkeley School of Architecture
Dance Expression and Conflict Resolution: Sacred Heart School 5th Graders
- 1993 Professions in Dance: Awakenings: Workshop for the 2nd and 3rd graders E. Burke
School for Girls: Challenge Day
Injury Prevention in Dance: A Somatic Approach -- Cross-faculty seminars for the
dance departments of the Theatre School Dance, Amsterdam.
The Dancer's Health Symposium Panel Discussion. LIMS - NYC.
- 1992 Movement and Pain Relief: Blue Cross/Blue Shield Adult Education Series. NYC.
The Role of Dance in Physical Education: Department of Physical Education and
Curriculum Development, Teachers College
The Physiological Underpinnings of Effort: University of New Mexico.
The Developmental Roots of Bartenieff Fundamentals: LIMS, NY.
Vision and Movement: LIMS
- 1987 *Exercise, Stress and Teenage Pregnancy*; March of Dimes Conference, NYC High
School Educators.
- 1984 *Update on Women's Health and Fitness Issues*. Women's Day Conference Queens
College.

SCHOLARLY SERVICE

- 2010 Research Forum Chair: Early Childhood for the National Dance Education Organization.
- 2010 Conditioning and Somatics for Dancers RoundTable Leader. IADMS.
- 2008 State of New Jersey Arts Council & Board of Education. Creation of Assessments.
Consulting on the role of Somatic Education in working with Children on the Autistic
Spectrum and other Special Needs – The Rebecca School, NY, NY.
- 2005 Role of Movement in Assessment and Treatment of Children with Attention Deficit
Issues Consulting. All Kinds of Minds Student Success Program/Dr. Paul Yellin. NYC.
- 2005- Review of Standards for Dance in Early Childhood Arts Education. Member of Task
Force. National Dance Education Organization.
- 2003 Tenure Review. Faculty Member. Department of Dance, University of Calgary.
- 2002 Promotional Review. Faculty Member. Kinesiology Dept. University of Calgary.

Manuscript Review

Books

- Cranz, G. (1998). *The Chair: Rethinking Culture, the Body and Design*. NY: Norton Press
- Hackney, P. (1997). *Making Connections: Bartenieff Fundamentals of Movement*. NJ: Princeton
Books.
- Berlin, A. (in-progress). *The Use of Body-Mind Centering in Training Psychotherapists*.

Blind Reviews

- (2009) *International Association of Dance Science and Medicine*.
Congress On Research In Dance (CORD) submission for *Dance Research Journal*.
- (2008-09) *Journal of Dance Science and Medicine*.
- (1994-96) *Dance Research Journal*. Brockport, NY: Congress on Research in Dance.
- (1992-94) *Kinesiology and Medicine for Dance*.

DANCE FESTIVALS, RESIDENCIES AND MASTER TEACHER TOURS (partial list)

AMERICAS & EUROPE:

- 2009 Dancing Development. Eurolab Graduate Studies. Berlin, Germany.
- 2008 Cenida-Danza. BodyMind Dancing© and its Pedagogy. Mexico City, Mexico.
- 2007 University of Central Lancashire. Somatic Dance Improvisations. Preston, England.
- 2004 Comparing and Contrasting Tai Chi DoIn with Somatic Dance. Taipei, Taiwan.
- 2002 Encuentro Laban. Pre-Conference Dance Residency. CECA. Rio DeJaniero.
- 2001 University of Calgary: Master dance Class. Calgary, Canada.
- 2001 Institute of Somatic Studies. BodyMind Centering Workshop. Amsterdam, Netherlands.
- 1999 Moving Arts: Dancing with the Elements. Cologne, Germany
- 1998 Toronto ISMETA: Somatic Movement Theory in Performance, Health and Education
- 1994 Theatre School Dance Expressie - Amsterdam: 2 week residency;
Improvisation on the Developmental Theme & KMP/BMC update for CMAs: Den Haag
- 1993 Werkstatt; Lahr Germany: Intro ot Laban Bartenieff Studies.
- 1992 Alberta Teachers' Convention – Calgary:Dance in Interdisciplinary Education
University of Edmonton - one week residency for teens; professional classes for
movement educators.
- 1991 The Western Front, Vancouver: Body-Mind Dancing©
- 1992 Tanz Fabrik – Berlin: Body-Mind Dancing©
- 1990 Tanz Fabrik – Berlin: Body-Mind Dancing© and Intro to BodyMind Cenetering.
- 1989 Perron II – Amsterdam: Dance and Somatic Training.
- 1989 Pajazzo – Italy: Dance in Theater.
- 1988 Ballet Atalier – Zurich: Body-Mind Dancing©.
- 1987 EDAM – Vancouver: Performance States.
- 1986 EDAM – Vancouver: Dance and Body-Mind Centering®.
- 1985 TIDE – Toronto: Body Mind Dancing; Moving the Endocrine System.

UNITED STATES:

- 2010 Seattle Festival of Dance Improvisation. Seattle, WA.
- 2001 High School of the Arts. Columbus, Ohio.
- 1999 Movement as Teacher: Charlottesville, VA
- 1998 Dancers' Group, San Francisco: Presence in Performance
- 1997 School for Body-Mind Centering: BMC Approaches to Dance Injury
- 1996 Dancers' Group, San Francisco: Feet First
- 1997 Outfall Dance Festival, CA: Exploring the Moving Mind
- 1996 Mount Madonna Center, CA
- 1994 School for Body-Mind Centering: Teaching Movement Using BMC principles
- 1993 Maryland Choreographers Showcase: Adjudication and workshop (Co-taught
with Robert Ellis Dunn)
- 1992 Bates Summer Dance Festival: BMC Theory; Body-Mind Dancing
- 1991 Bates Summer Dance Festival: Laban Theory; Body-Mind Dancing
- 1990 White Mountain Dance Festival: Performance Lab, Technique, & Repetory
- 1989 American Dance Festival: Vision & Movement (with Martha Myers and Glenna Batson)
- 1989 White Mountain Dance Festival: Dancer's Lab & Technique
- 1988 Alverno Dance Festival:Composition & Somatic Practices (R.E.Dunn)
- 1987 Alverno Dance Festival:Composition & Somatic Practices (R.E.Dunn)

DANCE PERFORMANCE (Partial Listing)

CHOREOGRAPHY

- 2010 "womanbodydialogues" (Solo 7 minutes). Eurolab.
- 2007 "This Old House: Only 50" (Solo: 11 minutes). Ballet Hispanico.
- 2006 "Hey You, Drop the Gun." Solo (6 minutes). Orator: Lindamichele Baron.
- 1997 "Just one more minute of my own" (10 minutes) site specific. Mt. Madonna.
- 1996 "I'm Ten Months Pregnant" solo with readings by Director Jim Cadena.
- 1995 "ShadowRain" duet with singing. Outfall Dance Festival.
- 1992 "Afterfacts" solo (12 minutes) original score by Joe Tornabene. Bates College.
"Mourning Light" 6 dancers (12 minutes) Hope College.
- 1991 "Stickspeak" solo (4 minutes) live/original music by Jefferson Dalby.
"Entitled" 8 dancers (7 minutes) White Mountain Summer Dance Festival.
"Clips and Weave" solo (20 minutes) Bates Summer Dance Festival.
"For God and Dragons" 6-9 dancers (5.5 minutes) Simon's Rock Winter Dance Festival, Hampshire College, White Mountain Summer Dance Festival.
- 1990 "Telenight Teleday" 9 dancers (14 minutes)
Hartford Camerata Conservatory.
- 1989 "Re-Memberin'" solo (50 minutes)
Tanz Fabrik, Berlin; White Mountain Dance Festival; Middlebury, Amherst and Hope Colleges; Dalton High School, NYC.
- 1987 "Playing Apart" - solo (5 minutes) Alverno College
Summer Dance Festival.
- 1979 "Combined Efforts" - full evening performance of solo and group choreography.
Including: "Womanbody Dialogues" (6 women), "Waiting" and "Martha Dancin'".
Hampshire College.

COMPANY WORK

- 1988 **Laura Glenn Dance Company.** Rutgers University.
- 1984 **Bread and Puppet Theatre.** Judson Memorial Church and venues in Vermont.
- 1981 **Sharna Allison & Company.** "Circling the Square," Cunningham Studio.
- 1980 **David Woodberry Dance Co.** Cooper Hewitt Museum, NYC; Amherst Commons.
- 1975-78 **Five College Moving Company.**
Lonny J. Gordon, Daniel Lewis, Susan Waltner, Tara McClellan (Cunningham Studio, Springfield Symphony Hall, 5 College Theaters).
- 1972-74 **Laura Foreman Dance Ensemble.** MOMA Sculpture Garden, Bryant Park, Times Square, New School for Social Research.NYC.
- 1969-72 **Performing Workshop: 92nd Street Y. Choreographed works by Rod Rodgers, Fred Burk, Holly Cavrelle, Andora Hodgins** among others as well as each of us in the company. Kaufman Concert Hall, NYC public schools, libraries and diverse NYC venues.

COLLABORATIONS

- 2010 Seattle Festival of Dance Improv. Faculty Performance. Seattle, Washington
Hampshire College 40th Reunion. Alumni Performances. Amherst, MA.
- 2009 Global Water Dances – Movement Choirs. The Ins and Outs of Water. NYC
- 2008 Master of Ceremonies: Somatic Dances. ISMETA Conference Performance. NYC
- 2002- Open Healing. Biennial Saturday Evening Performances. Inner Resilience Program. StonyPoint, NY.
- 1995 Outfall Faculty Improvs: SongDances, Car Stories and More. Mt Madonna, CA.
- 1991 "The Meeting" duet with **Jawole Willa Jo Zollar** Urban Bush Women/live music: **Peter Jones, Evan Harlan, Clarke Steifel** Bates Summer Dance Festival.
- 1990 "An Evening of Dance and Vision" with **Lisa Nelson**, Amherst College.
- 1984 "Wrap-up," solo performance with live music of original medley by guitarist **Linda Worster**, New Marlboro, MA.
- 1983 "Untitled" with clarinetist **David Johnston**. Rhinebeck, NY
- 1979 "Workers Dream," with sculptor/artists **Andrew Lowey** and **Stephen Auger**.
- 1978 "Chiaroscuro," Videodance with video wall artist **Brian Mattlin**.
A solo dance becomes a trio.
- 1977 Overall Moving Company - collectively structured improvisation with **Ros Everdell, Heidi Wall, Betsy Pendry, Elizabeth Frumin, and Stephen Petronio**.

ADVISORY COUNCIL SERVICE

- 2004- The Yard: Choreographer's Residence (Trustee) www.dancetheyard.org.
- 2003- Tri-State School of Acupuncture. (Educational Advisor).
- 2003- Center for Movement Education and Research. www.movement-education.org.
- 1999- Laban/Bartenieff Institute of Movement Studies (LIMS) www.limsonline.org.
- 1991- White Mountain Summer Dance Festival (Member) www.dancebase.com.

PROFESSIONAL AFFILIATIONS

- American Alliance of Health, Physical Education, Recreation and Dance (AAHPERD)
- Association of Body Conscious Design (ABCD) (Founding member)
- Association of Conflict Resolution (ACR)
- Association of Laban Movement Analysts (ALMA, Past Vice-President)
- Body-Mind Centering Association (BMCA) (Founding Member)
- Congress on Research in Dance (Past Board member, Elections Committee Chair)
- Developmental Delay Resources (Professional member)
- International Association for Dance Medicine and Science (IADMS) (Charter Member)
- International Somatic Movement Education and Therapy Association (ISMETA) (Past-President)
- Laban/Bartenieff Institute of Movement Studies (LIMS) (Past President)
- National Dance Association (NDA)
- National Dance Education Organization (NDEO) (Current Board Member-at-Large; Charter Member, Standards Committee, Somatic Education Advisor)
- The Yard-Dance Residency (Current Trustee)

Web: www.WellnessCKE.net, www.MovingOnCenter.org, www.MovingOnAerobics.org, www.EmbodyPeace.org

REFERENCES AVAILABLE UPON REQUEST